## GARI MULTIDISCIPLINARY SYMPOSIUM

Apparel Textiles and Fashion Design | Performing Arts | Education and Distance Learning

27 August 2020 @ Galle Face Hotel, Colombo, Sri Lanka

### CONFERENCE SCHEDULE

#### 27/08/2020 - CONFERENCE DAY

**Time** | **REGISTRATION AND INAUGURATION**
---|---
08.15 - 08.45 | Table Registration
08.50 - 09.00 | Inauguration / Welcome Speech by Sampath Abeywickrama

**Time** | **09.05 - 09.30**
---|---
"Guest of Honour" Speech by Mr. Malraj B. Kiriella | Challenges of Sustainable Economic Development in the context of COVID-19

**Time** | **09.30 - 09.50**
---|---
Morning Refreshment & Group Photo |  

**Session 01**

**Time** | **10.00 - 10.25**
---|---
**Dr. Chandana Kasturi Arachchi** | **Education**
**NAME OF PRESENTERS** | **Affiliation / Designation** | **Title**
---|---|---
Ven. Prof. Nedalagamuwe Dhammadinne | Professor in Chinese Studies, Chinese Unit, Department of Modern Languages, University of Kelaniya | An Introduction to Ethnic Identification and Heritage Language Learning among Sri Lankan Chinese

**Time** | **10.25 - 10.45**
---|---
**Dr. Diyaolu Idowu Jamiu (Zoom)** | **Department of Family, Nutrition and Consumer Sciences, Obafemi Awolowo University, Nigeria** | Qualitative Analysis and Perception of O-Uniform in Osun State, Nigeria

**Time** | **10.50 - 11.10**
---|---
**Dr. Chandana Kasturi Arachchi** | **Senior Lecturer, Faculty of Education, University of Colombo | Managing Director, Online School of Education, Sri Lanka** | Continuation of teaching and learning during the Covid-19 pandemic: Experiences of Sri Lankan schools

**Time** | **11.10 - 11.30**
---|---
**Dr. Senani Wijewardana** | **Senior Lecturer, Head/Opt. of Engineering Technology, Faculty of Technological Studies, Uva Wellassa University** | Prospects of university students for online learning during COVID-19 pandemic: Case study from the Faculty of Technological Studies, Uva Wellassa University of Sri Lanka

**Time** | **11.30 - 11.50**
---|---
**Dr. Jeyarajannie Gnanadas (Zoom)** | **Senior Lecturer in Drama and Theatre, Swami Vipulananda Institute of Aesthetic Studies, University of Uva Wellassa** | Tamil Theatre in the Era of Globalization: Cultural Crisis and Creative Survival

**Time** | **11.50 - 12.10**
---|---
**P. G. Kaushalya** | **Department of Textile & Apparel Technology, Faculty of Engineering Technology, The Open University of Sri Lanka** | Extraction of natural dyes from the stem barks of Gan Suriya (Thespesia populnea) and Malia (Bauhinia racemosa)

**Time** | **12.10 - 12.30**
---|---
**S.K.I.U.K Senarath** | **Department of Sports Sciences and Physical Education, Sabaragamuwa University** | Effects of online learning on sports-based education for athletes in Sri Lanka

**Time** | **12.30 - 12.50**
---|---
**K.H.G.A.S. Kariyawasam** | **Department of Textile and Clothing Technology, University of Moratuwa** | Enhance body contoured woven occasional wear, inspiring from performance wear production

**Time** | **12.50 - 13.10**
---|---
**Ramilth Preshal Chandrasekara (Sinhala PPT)** | **Visiting Lecture, University of the Visual and Performing Arts** | Study about dramatic art in Ancient Sri Lanka

**Time** | **13.15 - 14.00**
---|---
**Lunch Break** |  

**Session 02**

**Time** | **14.10 - 14.30**
---|---
**Dr. Chandana Kasturi Arachchi** | **Education**
**NAME OF PRESENTERS** | **Affiliation / Designation** | **Title**
---|---|---
Madeleine Lohrum Strancari (Zoom) | Departamento de Bellas Artes, Universidad de La Laguna, Spain | WHAT IS PERFORMATIVE DRAWING? An overview on Nancy and Kant’s ideas underlying process oriented drawing practices.

**Time** | **14.30 - 14.50**
---|---
**K.S.A Weerasena** | **Lecturer in English, CINEC Campus** | COVID-19 and eLearning: Attitudes of Undergraduates towards the Use of Online Summative Examinations in Sri Lanka

**Time** | **14.50 - 15.10**
---|---
**N.H.D.S.S. Yapa** | **Department of Textile and Clothing Technology, University of Moratuwa** | Developing a “ready to wear” sari blouse using appropriate fabrication and pattern cutting methods

**Time** | **15.10 - 15.30**
---|---
**A.S.D. Senevirathne** | **Department of Textile and Clothing Technology, University of Moratuwa** | Exploring the techniques of changing the outer appearance of Sri Lankan women’s body shape through Garments

**Time** | **15.30 - 15.50**
---|---
**U.D Manuli Mithma Dasanayake** | **Department of Textile and Clothing Technology, University of Moratuwa** | Plus size clothing challenges and new opportunities for athleisure women’s wear

**Time** | **15.50 - 16.10**
---|---
**P. Rukshani** | **Lecturer, Department of ICT, Faculty of technological studies, Vavuniya Campus, University of Jaffna.** | Information security mechanism using music theory and its traits

**Time** | **16.10 - 16.30**
---|---
**A.M.P. Chandrasiri (Zoom)** | **Department of Science & Technology, Uva Wellassa University** | The Impact of Social Media on the Academic Performance of Undergraduate Students in Sri Lanka

**Time** | **16.30 - 16.50**
---|---
**S. Thilaganathan (Zoom)** | **Senior Lecturer, Department of Physical Science, Faculty of Applied Science, Vavuniya Campus, University of Jaffna** | Analytic series Solutions to Ordinary differential Equations

**Time** | **17.00 - 17.10**
---|---
**Award Ceremony & Closing** |  

**Time** | **17.10 - 17.30**
---|---
**Tea Break** |  

**Time** | **17.30 - 17.45**
---|---
**Virtual / Listener Delegates** |  

**U. Thulasivanthana** | **Swamy Vipulananda Institute of Aesthetic Studies, Eastern University** | Learning online in the wake of COVID-19

**Dr. K.S.N. Prasangani** | **Department of English Language Teaching, Faculty of Social Sciences & Languages, Sabaragamuwa University** | Motivation to Learn English via Online during Novel COVID 19 Period

**Time** | **Session 03**
---|---
**Co-Authors as Respectively**
11.50 - 12.10 |  
12.10 - 12.30 |  
12.30 - 12.50 |  
14.50 - 15.10 |  
15.10 - 15.30 |  
16.50 - 17.00 |  
16.10 - 16.30 |  
17.10 - 17.30 |  
17.30 - 17.45 |  