

CONFERENCE SCHEDULE

27/09/2018 - CONFERENCE DAY			
Time	REGISTRATION AND INAUGURATION		
08.30 - 08.45	Registration		
09.00 - 09.15	Inauguration / Welcome Speech by Sampath Abeywickrama		
KEYNOTE SPEECH			
		DESIGNATION/COUNTRY	SPEECH TITLE (Galle Face Hall 05)
09.15 - 09.45	Prof. (Mrs) U.G. Samudrika Wijayapala	Head of the Department, Department of Textile & clothing Technology University of Moratuwa	Going all the way and coming back to Natural Dyes
09.45 - 10.15	Dr. Larissa NOURY	Dr. In Art & Architecture, Professor of Colour at the ITECOM Art & Design Artist, Architect & Designer-colorist, France	Colour Harmony in Art, Fashion and Architectural Design
10.20 - 10.55	Morning Refreshment & Group Photo		
KEYNOTE SPEECH			Galle Face Hall 05
11.00 - 11.30	Niharika Gautam	Chairperson - All Ladies League Delhi Fashion Chapter, Advisor, Circular Economy - IAMKHADI, India. Mentor - The Museum of Modern Art, New York	Circular Economy: Achieving United Nations Sustainable Development Goals in Apparel & Fashion
TECHNICAL SESSION 01	SESSION CHAIR:	Tracks:	Galle Face Hall 05
	NAME OF PRESENTERS	DESIGNATION	
11.40 - 12.00	Uma Maheshwari Ravichandran	The Spiritual Research Team, Maharshi Adhyatma Vishwavidyalay, Goa, India.	The Saree – A timeless fashion trend that emits positive subtle-vibrations
12.00 - 12.20	Dr. Guoxiang Yuan	Associate Professor, College of Fashion and Design, Donghua University, China.	Laser Enhanced Sustainable Surface Treatment for Textile Design on Wool and Polyester Blended Fabric
12.20 - 12.40	Dr. Jayashree Venkatesh	Department of Apparel Technology and Management, Bangalore University, India.	Neoteric Sustainable Fashion for Infants
12.40 - 13.00	Hansadhi Munasinghe	Department of Textile & Clothing Technology, University of Moratuwa,	The intended aesthetic factors on buying decisions of intimates: the study on female consumer's in Sri Lanka
13.00 - 13.15	Session Discussion		
13.20 - 14.30	Lunch Break		
TECHNICAL SESSION 02	SESSION CHAIR:	Tracks:	Galle Face Hall 05
	NAME OF PRESENTERS	DESIGNATION	
14.40 - 15.00	Dr. Sangeeta Saxena (Session Key Note)	Principal, Govt Women Polytechnic College, Bikaner, India.	Sustainable Fashion Fabrics
15.00 - 15.20	Arooj Shahid	Senior Lecturer, Iqra University Islambad Campus, Pakistan.	Development of 2.5D Multi-layered Woven Anti-Ballistic Fabric on Handloom
15.20 - 15.40	Monika Choudhary	Fashion Faculty, Footwear Design and Development Institute, India	Eco-Friendly Printing of Textile Substrates by flower and leaf imprint technology
15.40 - 16.00	Prerna Jain	Ph.D. Research Scholar, Deptt. of Fabric and Apparel, Science, Institute of Home Economics, Delhi University, India.	Finding Treasure Out of Textile Trash Generated By Garment Manufacturing Units in Delhi/ NCR
16.00 - 16.20	Kaveri Dutta	PhD scholar, Textiles & Clothing, B.U. Bhopal, M.P, India.	Implementation and redesign of traditional ornamental motifs of Assam on Eri silk and develop modest fashion wearables
16.20 - 16.40	Umme Hani	Indian Institute of Technology Guwahati, Assam, India.	Digital Technology as a tool for the sustainability of traditional textile motifs of Assam
16.40 - 17.00	Dr. Pooja Gaba Adlakha	Consultant, Fabric and Apparel Sciences, School of Continuing Education, Indira Gandhi National Open University, India	Promotion and upliftment of traditional embroideries of Rajasthan
17.00 - 17.20	Dr. Jyoti Bhasin Chaudhry	Jr. Consultant, Footwear Design and Development, Institute (FDDI), Noida, Uttar Pradesh, India.	Documentation of animals and birds used as design ornamentation in woven traditional textiles of India
17.20 - 17.40	Dr. Jayashree Venkatesh	Department of Apparel Technology and Management, Bangalore University, India.	Intensifying Textile and Apparel Edification for Recruitment and entrepreneurship for the Deaf
17.40 - 17.50	Session Discussion		
17.50 - 18.20	Award Ceromany & Closing		
	Evening Tea / Snack Break		
	Virtual Delegate		
	Dr. Ava Rani Phukan	Institute (FDDI), Noida, Uttar Pradesh, India	Developing Apparel Designs using Traditional Motifs of Mishing Community of Assam
	Dr. Lizamoni Chungkrang	Department of Textiles and Apparel Designing, Faculty of Community Science, Assam Agricultural University, India	Developing Apparel Designs using Traditional Motifs of Mishing Community of Assam
28/09/2018 - INDUSTRIAL VISIT DAY			
09.00 - 16.30	Sri Lankan Batik Factory Process		

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